

Lucca Rodríguez

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(619) 383-4655

PRNS: He/They
EYES: Blue
HAIR: Brown

BASED: Boston
HEIGHT: 5'11"
VOCAL: Baritone

CREDITS

REGIONAL:

<i>A Midsummer Night's Dream</i>	u/s MUSTARDSEED	Commonwealth Shakespeare Company <i>dir.</i> STEVEN MALER
<i>Troilus and Cressida</i>	PARIS	Commonwealth Shakespeare Company <i>dir.</i> MICHAEL HISAMOTO · Apprentice Repertory Company

EDUCATIONAL:

<i>Antigonick</i>	KREON	Westmont Mainstage <i>dir.</i> MITCHELL THOMAS
<i>Little Women</i>	"LAURIE" LAWRENCE	Westmont Mainstage <i>dir.</i> MADELINE FANTON
<i>Victor & His Creation</i>	VICTOR FRANKENSTEIN	Westmont Fringe <i>dir.</i> JAKE SIAKI
<i>Devil's Genesis</i>	LUCIFER / SATAN	Westmont Senior Project <i>dir.</i> GEORGIA KEITH
<i>York Mystery Plays</i>	ENSEMBLE	Westmont in England <i>dir.</i> JOHN BLONDELL

TRAINING

- **Commonwealth Shakespeare Company** — *Apprentice Program*
- **TEXT:** Shakespeare text — Bryn Boice // **VOICE:** Linklater — Thomas Giordano
- **MOVEMENT:** Physical theatre — Taavon Gamble // CLOWN — Matthew Bretschneider
- **Westmont College** — *B.A. English Literature, B.A. Hispanic Studies, B.A. Sociology; Theatre minor*

SKILLS

- **LANGUAGES:** Fluent Spanish, conversational Italian.
- **INSTRUMENTS:** Advanced jazz piano (conservatory-trained), advanced acoustic guitar.
- **MOVEMENT:** Laban effort actions, unarmed stage combat.
- **TEXT/DEVISING:** Shakespearean text and verse, new-play development, site-specific work, long- and short-form improv.

PLAYWRITING

- Kennedy Center National Student Playwriting Award — *Empty Box*
- Six produced works.
- Co-founder, **Paperjam Theatre Co.**